



School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Spring Choral Festival

Sun Devil Singers

Brook Larson, *conductor*

Emily Helvey, *piano*

Women's Chorus

Laura Inman, *co-conductor*

Michele Paynter-Paise, *co-conductor*

Liang-Yu Wang, *piano*

Herberger Singers

Gregory R. Gentry, *conductor*

Stephen Schank, *assistant conductor*

Katzin Concert Hall

Friday, March 31, 2006 • 7:30 p.m.

HERBERGER SINGERS

Chile Con Carne*

words and music by Anders Edenroth

"Mystic Moment" from *L.A. Bohème*

words and music by Gregory Amerind

I Can Recall (Spain)

words by Artie Maren and Al Jarreau

music by Chick Corea

arr. by Randy Crenshaw

Gregory Amerind, soloist

Green Dolphin Street

words by Bronislau Kaper

music by Ned Washington

arr. by Kirk Marcy

Gregory Amerind, soloist

Más Que Nada*

words and music by Jorge Ben

arr. Steve Zegree

Tara Bamford, soloist

Blue Skies*

words and music by Irving Berlin

arr. Joseph Jennings and Bodie Brower

reworked by Stephen Schank

*prepared/conducted by Steve Shank

Arizona State University Herberger Singers

Gregory R. Gentry, *conductor*

Stephen Schank, *assistant conductor*

Megan Christensen, soprano 1

Erik Gustafson, tenor 1

Cassie Wamboldt, soprano 2

Gregory Amerind, tenor 2

Chelsea Jenkins, alto 1

Ryan Garrison, baritone

Tara Bamford, alto 2

Josh Hillman, bass

Chris Stiles and Stephen Schank, *piano*

John Chapman, *double bass*

Matt Coleman, *drums*

PROGRAM NOTES

Celtic Mouth Music, sometimes called liling, diddling or *port-a-beul* ("tunes from the mouth"), is a type of music straight from the heart-and the mouth. Its tantalizing rhythms and its driving melodic lines reveal the unique partnership of song and dance in the folk music traditions of the Celts and the Gaels: neither exists without the other. Sung during weddings, dances, chore times, or just for sport, mouth music combines astonishing verbal acrobatics with direct, heartfelt harmonies to create an irresistible musical experience. It's vocal music is meant for dancing in which the singers imitate the music of fiddles, bagpipes, and jews harps, delighting in lyrics that are often bawdy, and always bold and full of the word-wizardry that creates their complex rhythms. This particular tune hails from the Hebrides, a chain of islands off the west coast of Scotland. It is a direct transcription of the version sung for many years by the famous Irish musicians Dolores Keane and John Faulkner. —Joseph Byrd

Laura Inman is pursuing the Doctor of Musical Arts degree in Choral Conducting at ASU. Ms. Inman received her undergraduate degree in Voice from the University of Louisville in Kentucky. She received a master's degree in Choral Music Education from ASU where she currently conducts the Women's Choir and is the assistant conductor of the ASU University Choir under Dr. Gregory Gentry. Laura is a soprano currently in her fourth season with the Phoenix Bach choir, where she also serves as teaching artist and is a soprano soloist at Church of the Beatitudes. Laura is a voice student of Claudia Kennedy.

Michele Paynter Paise, co-director of the ASU Women's Chorus and assistant director of the Sun Devil Singers is completing her second year as a doctoral student in Music Education. Michele completed two undergraduate degrees (Vocal performance and Music Education) at Shepherd University and a Master of Music degree in Music Education from the Peabody Institute of the Johns Hopkins University. In addition to her choral pursuits, Ms. Paise has taught music methods courses for classroom teachers at both ASU and Middle Tennessee State University. Michele has instructed both choral and general music students for the past 12 years and currently serves as choir director at St. George Antiochian Orthodox Church in Phoenix. She lives in Surprise with her husband, John and their dog, Victoria.

Stephen Schank, assistant conductor of the ASU Herberger Singers, is completing his second year of doctoral studies in choral conducting. While at ASU, he has also conducted the ASU Women's Chorus and assisted in conducting the ASU Concert Choir. Schank received his bachelor's degree in music history/literature from the University of Nevada-Las Vegas, and an M.M. degree in choral conducting from Brigham Young University. While at BYU, he studied with Ronald Staheli and Mack Wilberg, assisting Dr. Staheli as a conductor of the University Singers. Schank has taught and directed choirs at LDS Institutes of Religion on college and university campuses in Las Vegas, Nevada, as well as Orem and Logan, Utah, for the past 14 years. He currently teaches at the Tempe LDS Institute of Religion at ASU. He and his wife, Lynn, live in Mesa with their six children

Arizona State University Sun Devil Singers

Brook Larson, *conductor*

Emily Helvy, *accompanist*

Michele Paynter-Paise, *assistant conductor*

Soprano

Kim Headlee, Music Education

Natalie Hyde, History

Lindsay Kaufman, Undeclared

Leah Koestner, Undeclared

Ashley Nail, Accounting

Michele Paynter-Paise, Doctoral Music Ed.

Brittany Peterson, Journalism Mass

Communications

Alli Swain, Music Therapy

Samantha Winter, English, Spanish,

History

Alto

Heidi Adams, Masters in Social Work

Desiree DeBord, Music Therapy

Lisa Even, English Literature

Audrey Farnsworth, Undeclared

Eleanor Flaherty, Undeclared

Cali Garrison, Elementary Education

Marissa Groom, Theatre/Design

Emily Kieffer, Communication

Ashley King, Vocal Education

Sarena Marez, Undeclared

Laura Procknow, Elementary Education

Amie Vigneux, English Literature

Dana Wilhite, Speech and Hearing Science

Jamie Yee, Business

Corrie Zazzera, Music Education

Tenor

Albert Becerra, Choral Music Education

Doug Borrmann, B.A. Music

Dani Nguyen, Music Therapy

Jason St. Claire, Choral Music Education

Bass

Brent Belgard, Sociology

Brad Burns, Economics

Brendan Lake, Guitar Performance

John-Paul Parikh, Political Science

Michael Plunkett, Music Therapy

Louis Privitera, Viola Performance

Aaron Schmidt, History, Political Science,

Secondary Education (History)

Gian Carlo F. Sevilla, Molecular

Biosciences/Biotechnology

Taylor Spears, Economics

Ryan Sweeney, Housing and Urban

Development

Kyle Wills, Theatre

Alexander J. Zweig, Undeclared

Arizona State University Women's Choir

Laura Inman, *co-conductor*

Michele Paynter-Paise, *co-conductor*

Liang-Yu Wang, *accompanist*

Soprano

Mary Barta

Lauren Bass

Heather Carter

Tiffany Clark

Laura Harrell

Cassie Wamboldt

Rebecca Woolf

Alto

Cathy Amos

Alexa Dumbray

Stephanie Lanari

Kelly McClew

Sara Marzec

Laura Milliken

Jennifer Mitchell

Julie Roman

Lacy Sauter

Ashley Schriefer

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

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EVENTS INFORMATION

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